

Karen Reimer
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EDUCATION:

1989 MFA, University of Chicago
1982 BA, Bethel College, North Newton, KS

SOLO and 2-Person EXHIBITIONS

2023 *Boundless and Disorderly*, with Louise LeBourgeois, Epiphany Center for the Arts, Chicago
2022 *The Map vs. The Walk*, Salina Art Center, Salina, KS
2021 *Sea Change*, Monique Meloche Gallery, Chicago
2019 *Outside In*, Phil Peters and Karen Reimer, LAXART, Los Angeles
2017 *Droughtscape*, "On the Wall" at Monique Meloche Gallery, Chicago
2016 *Shoretime Spaceline*, Hyde Park Art Center, Chicago
2015 *Geometry in Outer Space or Heaven*, Monique Meloche Gallery, Chicago
2012 *Endless Set*, Owens Art Gallery, Mount Allison College, Sackville, New Brunswick, *Endless Set #1399*, Gallery 400, University of Illinois at Chicago
Golden, Gahlberg Gallery, College of DuPage, Glen Elynn, IL
2011 *The Domestic Partnership of Heaven and Hell*, Monique Meloche Gallery, Chicago
2008 *Endless Set*, Monique Meloche Gallery, Chicago
2007 *Embroideries 1999-2005*, Rochester Art Center, Rochester, MN
2005 *Precursory Conditions and Operations*, Riverside Art Center, Riverside, IL
2004 *Boundary Troubles*, Monique Meloche Gallery, Chicago
2003 *Karen Reimer and Scott Short*, Schopf Gallery on Lake, Chicago
2002 *Karen Reimer: Assemblages*, Goshen College Art Gallery, Goshen, IN
2001 *Cold Comfort*, with C. Bacon, installation, Hyde Park Art Center, Chicago
1999 *Forgeries*, Beret International Gallery, Chicago
1996 *Postcard*, with Todd Parola, Beret International Gallery, Chicago
1995 *Karen Reimer*, Bethel College Art Gallery, Newton, KS
1994 *Know Your Poodle*, with Sonny Venice, Beret International Gallery, Chicago

SELECTED GROUP EXHIBITIONS:

2022 *Human/Nature*, Weinberg/Newton Gallery, Chicago, and Harris Center for Public Policy, University of Chicago, curated by Cyndi Conn
2021 *Environmental Thematic*, Expo Chicago, curated by Katie A. Pfohl
2018 *Through Her Eye*, MANA Contemporary, Chicago, curated by Ysabel Pinyol
2017 *Infinite Games 50/50*, Open House Contemporary, Chicago, curated by John Preus
Projects, Expo Chicago 2017, Chicago
2016 *Unravelled*, Beirut Art Center, Lebanon, curated by Rachel Dedman and Marie Muracciole
2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL
The Book Lovers Pop-Up Bookstore, De Appel art centre, Amsterdam
2013 *A Study in Midwestern Appropriation*, Hyde Park Art Center, curated by Michelle Grabner
2012 *Wall Text*, Logan Center for the Arts, University of Chicago, curated by Zachary Cahill and Monica Szewczyk
2011 *Write Now: Artists & Letterforms*, Chicago Cultural Center, curated by Nathan Mason
2010 *Let's Talk About Love, Baby*, a traveling library, curated by Chido Johnson
2009 *New Wave: Artists' Books in the 21st Century*, School of Creative Arts, University of the West of England, Bristol
2008 *The Matter at Hand*, Memphis College of Art, Memphis, TN
Curiouser and Curiouser, McLean County Art Center, Bloomington, IL, curated by Allison Hatcher
2007 *Raised in Craftivity*, Greenlease Gallery, Rockhurst University, Kansas City, MO, curated by Maria Elena Buszek
2006 *New Embroidery: Not Your Grandma's Doily*, Museum of Contemporary Craft, Portland, OR, curated by Namita Wiggers
Data Mining, Wallspace Gallery, New York, curated by Joe Scanlan
Not I: A Samuel Beckett Centenary Celebration, Museum of Contemporary Art, Chicago
2005 *Amorphous Solid*, Durand Art Institute, Lake Forest College, Lake Forest, IL

- 2004 *Stalemate*, Museum of Contemporary Art, Chicago, curated by Domonic Molon
Baltimore/Chicago, Decker Gallery, Maryland Institute of Art, Baltimore, curated by
 Kerry James Marshall
fitter, happier, DePaul University Art Museum, Chicago, curated by Matthew Girson
- 2003 *Pins and Needles*, Kohler Art Center, Sheboygan, WI
- 2002 *The Devil is in the Details*, Galberg Gallery, College of Dupage, IL, curated by
 Anthony Elms
- 2001 *Con/textual*, Chicago Cultural Center
Spelling, The Rye Art Center, Rye, NY
- 2000 *Artist's We Like*, Wall Street Project Room, New York
Julie Laffin, Darrel Morris, Karen Reimer, Barat College Art Gallery, Lake Forest, IL
 Chicago, West Virginia State University Gallery, Morgantown, WV
- 1999 *Chicago*, West Virginia State University Gallery, Morgantown, WV
- 1997 *N.E.W.S.: Jennifer Kraus, Karen Reimer, Levant Tuncer*, Gallery A'pert, Amsterdam
- 1996 *Vorfruhling*, Galerie cb, Vienna
- 1993 *Mixed Messages*, Forum for Contemporary Art, St. Louis, MO
A Sequence of Forms, Illinois State Gallery, Chicago
- 1992 *Not Working in L.A.*, Nomadic Site, Pasadena, CA, curated by Pae White
- 1991 *Animal/Vegetable/Mineral*, installation, N.A.M.E. Gallery, Chicago, curated by Gary
 Cannone

SELECTED BIBLIOGRAPHY:

- 2022 Shannon Stratton, "The Map is Not the Territory," Salina Art Center, KS. Catalogue.
 Lorene Yue, "Climate Change Action is focus of Human/Nature art exhibition," *Bulletin
 of the Atomic Scientists*, January 10, 2022
- 2018 Maggie Taft and Robert Cozzolino, eds., *Art in Chicago: A History from the Fire to
 Now*, University of Chicago Press.
- 2017 B. David Zarley, "Kitsukuroi-Inspired Lines Offer Caution and Hope: A Review
 of Karen Reimer at Monique Meloche," *NewCity*, October, 2017.
<https://art.newcity.com/2017/10/10/kintsukuroi-inspired-lines-offer-caution-and-hope-a-review-of-karen-reimer-at-monique-meloche>
 Susan Snodgrass, "Exhibition Review Karen Reimer: *Shoretime Spaceline*," in *Textile:
 Cloth and Culture*, <http://www.tandfonline.com/eprint/dxmEgArj2CcGXuYNzesj/full>
- 2016 Jacob Wittich, "Hyde Park Art Center exhibition transforms building into beach,"
Chicago, Sun-Times, May 21, 2016. <http://chicago.suntimes.com/entertainment/artist-travels-space-time-hyde-park-art-center-exhibition/>
 Elizabeth Lalley, "Nostalgia Over Chicago's Manmade Shoreline," *NewCity*, June 18, 2016.
- 2015 Lorelei Stewart, ed., *Karen Reimer: Endless*, Gallery 400 UIC/Whitewalls, Chicago.
 Authors: Lauren Berlant, Penelope Dean, Judith Russi Kirshner. Catalogue.
- 2014 Annette Gilbert, ed., *Reprint: Appropriation (&) Literature*, Luxbooks GmbH, Weisbaden
- 2013 Claudine Ise, "Appropriating what, specifically?," *Chicago Tribune*, Arts and
 Entertainment, Section 4, Nov.7, 2013, p 4
- 2012 Jayne Wark, *Karen Reimer: Endless Set*, Mount Allison University, Sackville, New
 Brunswick, Canada. Catalogue.
 Steve Ruiz, "Review: Karen Reimer/Gallery 400," *Newcity*, Sept. 04,
<http://art.newcity.com/2012/09/04/karen-reimer-gallery-400/>
 Maria Elena Buszek, "Labor is My Medium: Some Perspective(s) on Contemporary Craft,"
Archives of American Art Journal, Vol 50, numbers 3-4, Fall.
- 2011 Michael Milano, "Sarcastic Flowers: Karen Reimer and Conceptual Craft," *Bad at Sports*,
 Dec. 12. <http://badatsports.com/2011/sarcastic-flowers-karen-reimer-conceptual-craft/>
 Amy Braverman Puma, "Reclamation Project," *University of Chicago Magazine*, Vol104,
 No2, Nov-Dec.
- 2010 Colin Davies and Monika Parrinder, *Limited Language: Rewriting Design: Responding to a
 Feedback Culture*, Birkhauser: Basel.
- 2008 Nadine Monem, Ed., *Contemporary Textiles: The Fabric of Contemporary Art*, Black Dog
 Press: London.
 Judith Russi Kirschner, "Focus", *Frieze*, November.
 Jeremy Biles, review of *Endless Set* at Monique Meloche Gallery, *Chicago Artists' News*,
 June.
 Alan Artner, review of *Endless Set* at Monique Meloche Gallery, *Chicago Tribune*, May
 16, 2008, Section 7, pg. 20.
 Jessica Poser, "Contemporary Craft: The Look of Labor," *Art Education Journal*, March
- 2006 Shu Hung and Joe Magliaro, eds., *By Hand*, Princeton Architectural Press
- 2005 Deb Wilk, "Six Artists to Watch," *Chicago Magazine*, November
- 2004 Margaret Hawkins, "Knit wit and abstract fun", *Chicago Sun-Times*, Nov. 24

- 2003 Interview with Julie Farstad, *mouthtomouth*, Winter
- 2001 Anthony Elms, "Borrowed Clothes Never Fit," *Cold Comfort*, Hyde Park Art Center, Chicago. Exhibition brochure.
- 2000 D. Dominick Lombardi, "At the Gallery/with Randall Davis", *The New York Times*, Jan. 21
- 2000 Susan Snodgrass, "Review: Karen Reimer at Beret International", *Art In America*,
Olga Zdanovics, "Reviews: Karen Reimer, Beret International", *New Art Examiner*,
Dec/Jan.
- 1999 *Out of Line: Drawings By Illinois Artists*, Chicago Cultural Center. Catalogue.
- 1999 Fred Camper, "Human Touches," *Chicago Reader*, Sept.30-Oct.6
- 1998 Buzz Specter, "Studioview: Karen Reimer", *New Art Examiner*, Nov.